

"CDICAE - Collaboration to Design an Innovative Curriculum for Animation Education - 2017-1-TR01-KA203-046117 " project carried out by Republic of Turkey Ministry of EU Affairs, Education and Youth Programs Center Presidency and Erciyes University Faculty of Fine Arts, Visual Communication Design Department within the scope of the Collaboration for Innovation and Exchange of Good Practices within the framework of Strategic Partnerships for ERASMUS+ Program KA2 Higher Education Programs.



Midterm / Final Exam Method

(O3. Virtual Art Application Course)

"Funded by the Erasmus+ Program of the European Union. However, European Commission and Turkish National Agency cannot be held responsi-ble for any use which may be made of the information contained therein."

"Erasmus+ Programı kapsamında Avrupa Komisyonu tarafından desteklenmektedir. Ancak burada yer alan görüşlerden Avrupa Komisyonu ve Türkiye Ulusal Ajansı sorumlu tutulamaz."

2017-1-TR01-KA203-046117 - CDICAE - Collaboration to Design an Innovative Curriculum for Animation Education Erasmus+ KA203 Project

8th and 9th WEEK

NAME OF THE EVENT: MID-TERM EXAM SUMMARY OF EVALUATION METHOD: The midterm evaluation of this course is based on a					
work of art and process evaluation: Exams are measured over 100 points. A process evaluation form					
will be used for evaluation (you can download the Annex from the Project WEB Page).					
EVALUATION PLAN					
Exam	Торіс				
Midterm Project 1	Virtual Art Work 1	%70			
General Performance	Individual Classroom Performance	%20	Total %100		
Exam Presentation	Visual Presentation Performs	ance %10			
EVALUATION CRIT	ERIA:				
 Art Wo 0 0 0 0 	Preparation (25%) Development of Design Preparation of Working Sketches Choosing the right tool Timing (10%) Work in accordance wi Quality (35%) The result and sketche Aesthetic quality Originality and Creativi Attention to Details an Exam Presentation (10%) General (In-Class Individual) Pe Careful use of studios a Working discipline and The complexity / level Attendance to the cou Participation in activitie	g Text (Manifesto s / software for t th the lesson plar s compliance ty d Touch-ups rformance (20%) and equipment independent per of digital technolo	he study n. formance ogy used		
	rtwork and report submission. 5 min visual presentation + 5 mi	n question answe	er time.		

16th and 17th WEEK

work of art and process evaluation: Exams are measured over 100 points. EVALUATION PLAN					
	TD •				
Exam	Торіс				
Midterm Project 2	Virtual Art Work 2	%70			
General Performance	Individual Classroom Performance	%20	Total %100		
Exam Presentation	Visual Presentation Perform	nance %10			
DEĞERLENDİRME Ö	LÇÜTLERİ:				
A					
Art Work					
0	Preparation (25%)Development of Design Idea				
	•	-			
		ng Text (Manifesto)			
-	 Sketches 				
0	Timing (%10)Work in accordance with the lesson plan.				
		vith the lesson plan			
0 (Quality (%35)				
	 The result and sketches compliance 				
	 Aesthetic quality 				
	 Originality and Creativity 				
_	 Attention to Details and Touch-ups 				
	xam Presentation (%10)				
 General (In-Class Individual) Performance (20%) 					
	 Careful use of studios and equipment 				
	 Working discipline and independent performance 				
	 The complexity / level of digital technology used 				
	 Attendance to the co 				
	Participation in activi	ties related to the fi	eld		