


## Erasmus+

"CDICAE - Collaboration to Design an Innovative Curriculum for Animation Education - 2017-1-TR01-KA203-046117 " project carried out by Republic of Turkey Ministry of EU Affairs, Education and Youth Programs Center Presidency and Erciyes University Faculty of Fine Arts, Visual Communication Design Department within the scope of the Collaboration for Innovation and Exchange of Good Practices within the framework of Strategic Partnerships for ERASMUS+ Program KA2 Higher Education

Programs.

## Midterm / Final Exam Method

(O3. Virtual Art Application Course)
"Funded by the Erasmus+ Program of the European Union. However, European Commission and Turkish National Agency cannot be held responsi-ble for any use which may be made of the information contained therein."
"Erasmus+ Programı kapsamında Avrupa Komisyonu tarafından desteklenmektedir. Ancak burada yer alan görüşlerden Avrupa Komisyonu ve Türkiye Ulusal Ajansı sorumlu tutulamaz."

2017-1-TR01-KA203-046117 - CDICAE - Collaboration to Design an Innovative Curriculum for Animation Education

## 8th and 9th WEEK

## NAME OR THE EVENT: MID-TERM EXAM

SUMMARY OF EVALUATION METHOD: The midterm evaluation of this course is based on a work of art and process evaluation: Exams are measured over 100 points. A process evaluation form will be used for evaluation (you can download the Annex from the Project WEB Page).

## EVALUATION PLAN

| Exam | Topic |  |  |
| :--- | :--- | :--- | :--- |
| Midterm Project 1 | Virtual Art Work 1 | $\% 70$ |  |
| General Performance | Individual Classroom <br> Performance | $\% 20$ | Total \%100 |
| Exam Presentation | Visual Presentation Performance | $\% 10$ |  |

EVALUATION CRITERIA:

- Art Work
- Preparation (25\%)
- Development of Design Idea
- Preparation of Working Text (Manifesto)
- Sketches
- Choosing the right tools / software for the study
- Timing (10\%)
- Work in accordance with the lesson plan.
- Quality (35\%)
- The result and sketches compliance
- Aesthetic quality
- Originality and Creativity
- Attention to Details and Touch-ups
- Exam Presentation (10\%)
- General (In-Class Individual) Performance (20\%)
- Careful use of studios and equipment
- Working discipline and independent performance
- The complexity / level of digital technology used
- Attendance to the course
- Participation in activities related to the field

DURATION: Day 1 artwork and report submission.
Day 215 min visual presentation +5 min question answer time.

## $16^{\text {th }}$ and $17^{\text {th }}$ WEEK

## NAME OF THE EVENT: MID-TERM EXAM

SUMMARY OF EVALUATION METHOD: The midterm evaluation of this course is based on a work of art and process evaluation: Exams are measured over 100 points.
EVALUATION PLAN
Exam
Topic

| Midterm Project 2 | Virtual Art Work 2 | $\% 70$ |  |
| :--- | :--- | :--- | :--- |
| General Performance | Individual Classroom <br> Performance | $\% 20$ | Total \%100 |
| Exam Presentation | Visual Presentation Performance | $\% 10$ |  |
| DEĞERLENDİRME ÖLÇÜTLERİ: |  |  |  |

- Art Work
- Preparation (25\%)
- Development of Design Idea
- Preparation of Working Text (Manifesto)
- Sketches
- Timing (\%10)
- Work in accordance with the lesson plan.
- Quality (\%35)
- The result and sketches compliance
- Aesthetic quality
- Originality and Creativity
- Attention to Details and Touch-ups
- Exam Presentation (\%10)
- General (In-Class Individual) Performance (20\%)
- Careful use of studios and equipment
- Working discipline and independent performance
- The complexity / level of digital technology used
- Attendance to the course
- Participation in activities related to the field

DURATION: Day 1 artwork and report submission.
Day 215 min visual presentation +5 min question answer time.

